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ABSTRACT

This guide emphasizes the inclusion of traditionally under-represented cultural groups by recognizing calendar events of multicultural significance. The approach presumes that activities centered in the cultural understandings and experiences of diverse students encourage general student involvement and build critical thinking skills. Strategies for encouraging alternative perspectives on social problems and historical events are given. The book, organized by calendar year, gives background information for each month, along with selected events; people, places, and events of the month; and teaching units that include instructional activities and teaching ideas. The teaching units address the following issues and topics: (1) "In the Beginning"; (2) "Native Americans - The First Nations of the Western Hemisphere"; (3) "Harvest and Thanksgiving Celebrations around the World"; (4) "Winter Holidays around the World"; (5) "A Simulation Trip to Africa - Capturing Endangered Animals"; (6) "Celebrating African-American History"; (7) "American Women of Achievement"; (8) "The Holocaust, or Yom Hoshoa"; (9) "The Ultimate Stories - Accounts of Creation around the World"; (10) "Using Oral History in the Classroom"; (11) "Striving for Independence - A Continuing Struggle"; and (12) "When the World Comes to Breakfast." A "Selected Bibliography of Multicultural Folk Literature from Around the World," and an index conclude the book. (MM)

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